

Roman Catholic Community of St. Edward the Confessor

Nativity of the Lord

Come let us
Adore
Him



HARK! THE HERALD ANGELS SING

MENDELSSOHN

Verses

1. Hark! the her - ald an - gels sing: "Glo - ry to the
2. Christ, by high - est heav'n a - dored, Christ, the ev - er -
3. Hail the heav'n - born Prince of Peace! Hail the Sun of

1. new - born King; Peace on earth, and mer - cy mild,
2. last - ing Lord; Late in time, be - hold him come,
3. Righ-teous-ness! Light and life to all he brings,

1. God and sin - ners rec - on - ciled!" Joy - ful, all ye
2. Off - spring of a vir - gin's womb. Veiled in flesh the
3. Ris'n with heal - ing in his wings. Mild he lays his

1. na - tions, rise, Join the tri-umph of the skies; With an -
2. God-head see! Hail th'in-car-nate De - i - ty! Pleased as
3. glo - ry by, Born that we no more may die, Born to

1. gel - ic hosts pro-claim: "Christ is born in Beth - le - hem!"
2. man with us to dwell; Je - sus, our Em-man - u - el!
3. raise us from the earth, Born to give us sec-ond birth.

Refrain

Hark! the her-ald an-gels sing, "Glo-ry to the new-born King."

O LITTLE TOWN OF BETHLEHEM

ST. LOUIS



1. O lit - tle town of Beth - le - hem, How still we see thee lie!
2. For Christ is born of Ma - ry, And gath - ered all a - bove,
3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n!
4. O ho - ly Child of Beth - le - hem! De - scend to us, we pray;



1. A - bove thy deep and dream - less sleep The si - lent stars go by;
2. While mor - tals sleep, the an - gels keep Their watch of won - d'ring love.
3. So God im - parts to hu - man hearts The bless - ings of his heav'n.
4. Cast out our sin and en - ter in; Be born in us to - day.



1. Yet in thy dark streets shin - eth The ev - er - last - ing Light:
2. O morn - ing stars, to - geth - er Pro - claim the ho - ly birth!
3. No ear may hear his com - ing, But in this world of sin,
4. We hear the Christ - mas an - gels The great glad tid - ings tell;



1. The hopes and fears of all the years Are met in thee to - night.
2. And prais - es sing to God the King, And peace to all on earth.
3. Where meek souls will re - ceive him, still The dear Christ en - ters in.
4. O come to us, a - bide with us, Our Lord Em - man - u - el!

Text: 86 86 76 86; Phillips Brooks, 1835-1893. Music: Lewis H. Redner, 1831-1908.

WHAT CHILD IS THIS

GREENSLEEVES



- Verses
1. What child is this, who, laid to rest, On Ma - ry's lap is
 2. Why lies he in such mean es - tate Where ox and ass are
 3. So bring him in - cense, gold, and myrrh, Come peas - ant, king, to



1. sleep - ing? Whom an - gels greet with an - thems sweet, While
2. feed - ing? Good Chris - tian, fear: for sin - ners here The
3. own him; The King of kings sal - va - tion brings, Let



- Refrain
1. shep - herds watch are keep - ing? This, this is Christ the
 2. si - lent Word is plead - ing.
 3. lov - ing hearts en - throne him.



King, Whom shep - herds guard and an - gels sing; Haste,




haste to bring him laud, the babe, the son of Ma - ry.

Text: 87 87 with refrain; William C. Dix, 1827-1898. Music: English melody, 16th cent.

AWAY IN A MANGER


MUELLER



1. A - way in a man-ger, no crib for a bed, The
 2. The cat - tle are low - ing, the ba - by a - wakes, But
 3. Be near me, Lord Je - sus, I ask thee to stay Close



1. lit - tle Lord Je - sus laid down his sweet head; The
 2. lit - tle Lord Je - sus, no cry - ing he makes; I
 3. by me for - ev - er, and love me, I pray; Bless



1. stars in the sky — looked down where he lay, The
 2. love thee, Lord Je - sus! Look down from the sky, And
 3. all the dear chil - dren in thy ten - der care, And



1. lit - tle Lord Je - sus, a - sleep on the hay.
 2. stay by my cra - dle till morn - ing is nigh.
 3. fit us for heav - en to live with thee there.


THE FIRST NOWELL

THE FIRST NOWELL


Verses




1. The first No - well, the an - gel did say,
 2. They look - ed up and saw — a star
 3. And by the light of that — same star
 4. This star drew nigh to the north - west,
 5. Then en - tered in those wise — men three,
 6. Then let us all with one — ac - cord



1. Was to cer - tain poor shep - herds in fields as they lay;
 2. Shin - ing in — the east, — be - yond them far;
 3. Three — wise — men came — from coun - try far;
 4. O'er — Beth - le - hem — it took — its rest,
 5. Full — rev - 'rent - ly — up - on — the knee,
 6. Sing — prais - es to — our heav - 'nly Lord;



1. In fields where — they lay keep - ing their sheep,
 2. And to the — earth it gave — great light,
 3. To seek for a king was their — in - tent,
 4. And there it — did both stop — and stay,
 5. And of - fered — there, in his — pres - ence,
 6. Who with the — Fa - ther we — a - dore



1. On a cold win - ter's night — that was — so deep.
 2. And — so it con - tin - ued both day — and night.
 3. And to fol - low the star — wher - ev - er it went.
 4. Right — o - ver the place — where Je - sus lay.
 5. Their — gold — and myrrh — and frank - in - cense.
 6. And — Spir - it blest — for ev - er - more.

Refrain



No - well, No - well, No - well, No - well,



Born is the King of Is - ra - el.

INTRODUCTORY RITES

O COME, ALL YE FAITHFUL

ADESTE FIDELES

Verses



1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion,
3. Yea, Lord, we greet thee, born this hap - py morn - ing,
4. *Ad - é - ste fi - dé - les, lae - ti tri - um - phán - tes, Ve -*



1. come ye, O come — ye to Beth - le - hem;
2. Sing, all ye cit - i - zens of heav'n a - bove!
3. Je - sus, to thee — be all glo - ry giv'n;
4. *ní - te, ve - ní - te in Béth - le - hem.*



1. Come and be - hold him, born the King of an - gels;
2. Glo - ry to God, all glo - ry in the high - est;
3. Word of the Fa - ther, now in flesh ap - pear - ing;
4. *Na - tum vi - dé - te Re - gem an - ge - ló - rum.*

Refrain



O come, let us a - dore him, O come, let us a - dore him, O
Ve - ní - te, a - do - ré - mus, ve - ní - te, a - do - ré - mus, ve -



come, let us a - dore him, Christ, the Lord!
ní - te, a - do - ré - mus Dó - mi - num.

Text: Irregular with refrain; John F. Wade, ca. 1711-1786;
tr. by Frederick Oakeley, 1802-1880, alt. Music: John F. Wade.

Glory to God in the highest, and on earth, peace to people of good will!

We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father.

Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High,



LITURGY OF THE WORD

Psalm 96: Today Is Born Our Savior

Howard Hughes, SM



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ALLELUIA

Mass of Spirit and Grace
Ricky Manalo, CSP



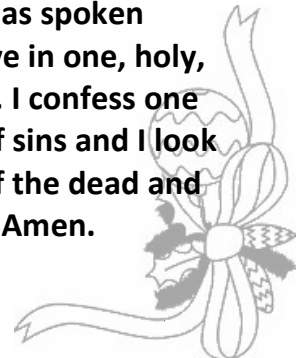
Verses available in accompaniment books.

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Nicene Creed

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and

rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.



LITURGY OF THE EUCHARIST



ANGELS WE HAVE HEARD ON HIGH

GLORIA

Verses



1. An - gels we have heard on high Sweet-ly sing - ing o'er the plains,
2. Shep-herds, why this ju - bi-lee? Why your joy - ous strains pro-long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
4. See him in a man-ger laid Whom the an - gels praise a - bove;



1. And the moun-tains in re - ply Ech - o back their joy - ous strains.
2. Say what may the tid - ings be Which in - spire your heav'n - ly song.
3. Come, a - dore on bend - ed knee Christ, the Lord, the new-born King.
4. Ma - ry, Jo - seph, lend your aid, While we raise our hearts in love.

Refrain



Glo - ri - a in ex - cel - sis De - o!



Glo - ri - a in ex - cel - sis De - o!

HOLY

Mass of Spirit and Grace
Ricky Manalo, CSP



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.



Heav - en and earth are full of your glo - ry. Ho -



san - na, ho - san - na, ho - san - na in the high - est.



Bless - ed is he who comes in the name of the Lord. Ho -

WHEN WE EAT THIS BREAD

Mass of Spirit and Grace
Ricky Manalo, CSP

When we eat this Bread and drink this Cup,
we pro-claim your Death, O Lord, un - til you
come a - gain, un - til you come a - gain.

The musical notation is in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a five-line staff. The lyrics are placed below the notes. The second and third staves continue the melody and lyrics.

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AMEN

Mass of Spirit and Grace
Ricky Manalo, CSP

A - men! A - men! A - men! A - men!

The musical notation is in treble clef, key of D major (two sharps), and 3/4 time. It consists of a single staff of music. The melody is written on a five-line staff. The lyrics are placed below the notes.

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LAMB OF GOD

Mass of Spirit and Grace
Ricky Manalo, CSP

Lamb of God, you take a - way the sins of the
world, have mer - cy on us.
world, grant us peace, grant us peace.

The musical notation is in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a five-line staff. The lyrics are placed below the notes. The second staff has a first ending bracket labeled '1, 2' and a second ending bracket labeled '4'. The third staff has a 'Final' bracket above it.

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SILENT NIGHT, HOLY NIGHT

STILLE NACHT



1. Si-lent night! Ho - ly night! All is calm, all is bright Round you
2. Si-lent night! Ho - ly night! Shep-herds quake at the sight; Glo - ries
3. Si-lent night! Ho - ly night! Son of God, love's pure light Ra-diant



1. Vir - gin Moth-er and child! Ho - ly in-fant so ten-der and mild,
2. stream from heav-en a - far; Heav'n-ly hosts— sing "Al - le - lu - ia!
3. beams from thy ho-ly face, With the dawn of re-deem - ing grace,



1. Sleep in heav-en-ly peace, Sleep in heav-en-ly peace.
2. Christ the Sav-ior is born, Christ the Sav-ior is born."
3. Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.

Text: 66 89 66; Joseph Mohr, 1792-1849; tr. by John F. Young, 1820-1885. Music: Franz X. Gruber, 1787-1863.

JOY TO THE WORLD

ANTIOCH



1. Joy to the world! the Lord is come; Let earth re -
2. Joy to the world! the Sav - ior reigns; Let us our
3. He rules the world with truth and grace, And makes the



1. ceive her King; Let ev - 'ry heart pre - pare him
2. songs em - ploy; While fields and floods, rocks, hills and
3. na - tions prove The glo - ries of his righ - teous -



1. room, And heav'n and na - ture sing, And heav'n and na - ture
2. plains Re - peat the sound-ing joy, Re - peat the sound-ing
3. ness, And won - ders of his love, And won - ders of his



1. sing, And heav'n, and heav'n and na - ture sing.
2. joy, Re - peat, re - peat the sound - ing joy.
3. love, And won - ders, won - ders of his love.

Text: CM with repeats; based on Psalm 98; Isaac Watts, 1674-1748, alt.
Music: T. Hawkes' *Collection of Tunes*, 1833; George Frideric Handel, 1685-1759.

